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NEW YORK, September 24, 1881.

WHOLE No. 506.

D. APPLETON & CO.

WILL PUBLISH NEXT WEEK:

I.

THE SUN. By C. A. YOUNG, Ph.D., LL.D., Professor of Astronomy in the College of New Jersey. With numerous Illustrations. ("International Scientific Series.") 1 vol., 12mo, cloth, \$2.

"It is my purpose in this little book to present a general view of what is known and believed about the sun, in language and manner as unprofessional as is consistent with precision. I write neither for scientific readers as such, nor, on the other hand, for the masses, but for that large class in the community who, without being themselves engaged in scientific pursuits, yet have sufficient education and intelligence to be interested in scientific subjects when presented in an untechnical manner; who desire, and are perfectly competent, not only to know the results obtained, but to understand the principles and methods on which they depend, without caring to master all the details of the investigation."—*Extract from Preface.*

II.

THE BLOODY CHASM. A Novel. By J. W. DE FOREST, author of "The Wetherel Affair," "Overland," etc. 16mo, cloth, \$1.

The scene of this novel at the opening is in Charleston, and the story turns upon incidents growing out of the struggle then just closed. Northerners and Southerners figure in it, and the event upon which the action mainly hinges is very striking. It is a work of great interest, and sure to attract wide attention.

III.

BACHELOR BLUFF: His Opinions, Sentiments, and Disputations. By OLIVER BELL BUNCE. 16mo, cloth, \$1.25.

CONTENTS.—Introducing Mr. Bluff—Mr. Bluff on Domestic Bliss—Mr. Bluff's Theory of Poetry—Mr. Bluff's Ideal of a House—Mr. Bluff on Feminine Tact and Intuitions—Mr. Bluff on Realism in Art—Mr. Bluff Discourses of the Country and Kindred Themes—Mr. Bluff on the Privileges of Women—Mr. Bluff on Modern Fiction—Some of Mr. Bluff's Political Notions—Mr. Bluff as an Arithmetician—Mr. Bluff's Meditations in an Art Gallery—Mr. Bluff on Melancholy—Mr. Bluff on Morals in Literature and Nudity in Art—Mr. Bluff as a Critic on Dress—Mr. Bluff on Sundry Topics—Mr. Bluff's Experiences of Holidays.

IV.

HOUSEHOLD HINTS: A Book of Home Receipts, etc. By Mrs. EMMA W. BARCOCK. Sixth volume of "APPLETONS' HOME BOOKS." 12mo, cloth, 60 cents.

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V.

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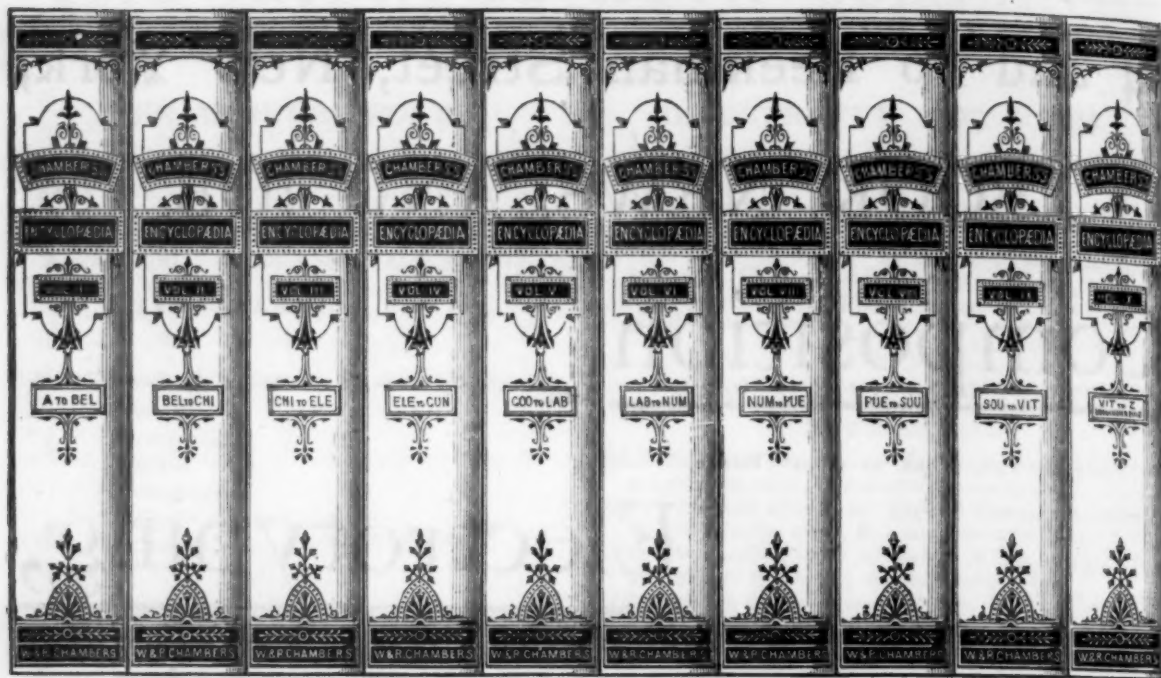
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The Publishers' Weekly.

SEPTEMBER 24, 1881.

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NOTES IN SEASON.

COMPETITORS for the *Library Journal* \$100 Prize Question on the "Best Hundred Books" (see PUBLISHERS' WEEKLY, July 9), are reminded that the lists must be received on or before October 1. Every competent salesman should make it a matter of professional pride to secure a good show in their contest with the librarians.

J. B. LIPPINCOTT & Co. have nearly ready "Fragoletta," a novel, by "Rita," the author of "Daphne," which will be published in both paper and cloth. In press is W. W. Kinsley's work, "Views on Vexed Questions," and also Caballero's "Spanish Fairy Tales," translated by J. H. Ingram.

DODD, MEAD & Co. announce that the first edition of 20,000 copies of E. P. Roe's new book, "Without a Home," will be ready for the trade about October 1. We ask the attention of our readers to the fact that the price of all Mr. Roe's books is \$1.50, and not \$1 as misprinted in our issue of Sept. 17, page 344, and that the price of the *Gypsy* series is \$4, instead of \$3, as given in the same issue on page 345.

HENRY HOLT & Co. issue this week the long-expected volume of "Our Familiar Songs and Those who Made Them," by Helen K. Johnson. The volume is a handsome quarto, and a very storehouse of songs, arranged with piano accompaniment and preceded by sketches of the writers and histories of the songs. They have also ready "The Wandering Jew," an account of the legend in various places and at all times, by Moncure D. Conway.

HARPER & BROS. issue this week "The Yorktown Campaign and the Surrender of Cornwallis, 1781," by Henry P. Johnston. The volume has been made specially valuable and attractive by a number of maps and illustrations. They have also just ready "Initia-

Græca, Part 1: a first Greek course; comprehending grammar, delectus, and exercise-book, with vocabularies," on the plan of "Principia Latina," by Dr. William Smith. An edition in cloth of "Franklin Square Song Collection" is announced.

LITTLE, BROWN & Co. will issue early next month, "The Theory of our National Existence," as shown by the action of the Government of the United States, by Dr. John C. Hurd; and "The Shakespeare Phrase Book," by John Bartlett. The plan of the latter work will be to take every sentence from the dramatic works of Shakespeare which contains an important thought, with so much of the context as preserves the sense, and to put each sentence under its principal words, arranged in alphabetical order. At the end of the work comparative readings will be given from the texts of Dyce, Knight, Singer, Staunton, and Richard Grant White.

JAMES R. OSGOOD & Co. hope to publish before the first of October an illustrated edition of Thackeray's "Ballads," making a handsome holiday book; "Geraldine, a Souvenir of the St. Lawrence," a love story in verse, somewhat after the style of "Lucile"; a new and revised edition of Mrs. Julia A. Shedd's "Famous Painters and Paintings," and a new companion volume, "Famous Sculptors and Sculpture," also by Mrs. Shedd, the title suggesting precisely the aim of the work—each of the volumes containing thirteen choice heliotypes; the "Illustrated Birthday Book of American Poets," compiled by Almira L. Haywood, revised and enlarged from a former edition, and now embellished with portraits of Aldrich, Bryant, Emerson, Bret Harte, Holmes, Howells, Longfellow, Lowell, Poe, Stedman, Stoddard, Taylor, and Whittier; and "Edwin Forrest," by Lawrence Barrett, the first volume of the projected *American-Actor* series, to be edited by Lawrence Hutton, and illustrated with portraits, views, fac-similes, etc.

HOUGHTON, MIFFLIN & Co. will publish Sept. 24, "Arne," the second of Björnson's novels, translated by Prof. R. B. Anderson, which is likely to be even more popular than his "Synnöve Solbakken"; "Holmes' Leaflets," primarily intended for schools, and consisting of selections from Dr. Holmes's poems and prose works, arranged by Miss J. E. Hodgdon, who selected the "Longfellow Leaflets," and made useful and attractive by a brief biographical sketch of Holmes, a portrait, and many pictures; a new edition of Sherwood's "Comic History of the United States," which mingles a good deal of history and comedy, and heightens the effect with mirth-provoking pictures; a new edition of Mr. Scudder's excellent juvenile, "Seven little People and Their Friends"; an "Index to Neander's Church History," which—although each of the five volumes has a separate index—will be a great convenience to readers and students; and three more Modern Classics, one including Macaulay's "Essay on Milton," with Milton's "L'Allegro," etc., and Gray's "Elegy and other Poems"; the second, Goldsmith's "Deserted Village," "Traveller," etc., with "Favorite Poems" of Cowper and Mrs. Hemans; and the third, Macaulay's "Lays of Ancient Rome," and Aytoun's "Lays of the Scottish Cavaliers."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alcott, Miss Jennie S. Borrowed plumes; [also] Dolf's big brother, by Mary Cecil Hay. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 67.) pap., 10 c.

Amicis, Edmundo de. Spain; from the Italian by Wilhelmina W. Cady. N. Y., G. P. Putnam's Sons, 1881. 6+438 p. il. D. cl., \$2.

These are not ordinary sketches of travel, although they describe the chief points of interest in Barcelona, Saragossa, Burgos, Valladolid, Madrid, Toledo, Seville, Cadiz, Malaga, Granada and other Spanish cities. Besides, there are graphic pen pictures of costumes, manners and landscapes; studies of Spanish authors and literature, amusing anecdotes and queer travelling adventures, with a general résumé of Spanish politics.

Aubigné, J. H. Merle d', D.D. History of the reformation of the 16th century. [5 v. in 1 v.] N. Y., Rob. Carter & Bros., 1882 [1881]. 22+867 p. O. cl., \$1.

Augusta, Clara. The Rugg documents. 5th ser. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 70.) pap., 10 c.

Bardeen, C. W. Educational journalism: address before the N. Y. State Teachers' Assoc. at its 36th annual meeting, Saratoga Springs, Aug. 7, 1881. Syracuse, N. Y., C. W. Bardeen, 1881. 30 p. O. (School bulletin publications.) pap., 25 c.

Beesly, A. H. Sir John Franklin. N. Y., G. P. Putnam's Sons, 1881. 238 p. maps, sq. S. (New Plutarch ser.) cl., \$1.

Sketch of the great Arctic explorer's life, and account of his two expeditions to the Polar Sea, based mainly on Sir John Franklin's own narratives, and on a monograph—of which he is the subject—written by M. de la Roquette. Index.

Bible, according to the authorized version 1611: with an explanatory and critical commentary and a revision of the translation by bishops and other clergy of the Anglican church, ed. by F. C. Cook. New Testament, v. 3: Romans to Philemon. N. Y., C. Scribner's Sons, 1881. 8+844 p. O. cl., \$5.

Contains the Pauline epistles, with special introductions to each epistle, and numerous notes embodying the results of the latest research, throwing light on many points of history and archæology. The introd., commentary and critical notes to the Epistle to the Romans is by Rev. E. H. Gifford; to Corinthians, by Canon Evans and Rev. Joseph Waite; Galatians, by Dean Howson; Ephesians, by Rev. F. Meyrick; Philippians, by Dean Gwynn; Colossians, Thessalonians and Philemon, by the Bishop of Derry; Timothy and Titus, by Rev. H. Wace and the Bishop of London.

Brown, Almedia M. Diary of a minister's wife. Pt. 4. N. Y., J. S. Ogilvie & Co., 1881. 189-250 p. D. pap., 10 c.

Butts, Mrs. M. F. Nellie's new home. N. Y., American Tract Soc., 1881. 236 p. il. S. cl., \$1.

By the author of "Frolic and her friends," etc.; a story for little girls.

Carpenter, W. B., M.D. The microscope and its revelations. 6th ed. Phil., Presley Blakiston, 1881. 850 p. 26 pl. and il. 8° cl., \$5.50.

Chatterbox junior. N. Y., R. Worthington, 1881. 190 p. il. 4° bds., \$1.25

A new volume for this year; with numerous full-page pictures and il. in text and selections in prose and verse; illustrated cover lining, and a new illuminated cover.

Chesney, G. The private secretary: a novel. [Anon.] N. Y., Harper, 1881. 62 p. Q. (Franklin sq. lib., no. 205.) pap., 20 c.

Robert Clifford, a young bachelor, with a fortune, which he chiefly devotes to philanthropic schemes, living alone in a London flat, with an aged housekeeper, finds his correspondence has become so large that he needs the aid of a secretary; he advertises and has numerous applicants for the position; the one he selects whose letter pleases him the most, turns out to be a woman—young, refined and pretty; there seem many objections to her holding the position at first, but her poverty enlists Mr. Clifford's sympathy, and she is accepted; she proves efficient and intelligent, but this is only the beginning of the story; Clifford naturally falls in love with her, and as his fortune is burdened with a command that he must marry his cousin or forfeit his money, there are numerous odd complications. By the author of "The battle of Dorking" and "The dilemma."

Conway, Moncure Daniel. The wandering Jew. N. Y., H: Holt & Co., 1881. 6+292 p. D. cl., \$1.50.

Studies of "the myth" of the wandering Jew, and the legend in the literature of all ages and countries. The chapters are entitled: The legend; The undying ones; Sources of the myth; The legends generalized; Transfiguration; Mantles of the immortals; The mark of Cain; The Jew in theology and in folk-lore; The weird of the wanderer; "The very devil incarnation;" The wandering race; The pound of flesh; The wandering Jew in folk-lore; The new Ahasuerus in Germany, France and England; Ahasuerus victus; Ahasuerus delivered.

Damen's ghost. Bost., Ja. R. Osgood & Co., 1881. 4+313 p. S. (Round-robin ser.) cl., \$1.

The plot of this story turns upon a lawsuit chiefly; a lady and her son have been comfortably enjoying a fortune left them by the head of the family, when a claim is all at once made upon them, resulting in a four years' suit, which ends disastrously; there is a love affair, some strange and humorous contrasts of character and a mystery well managed by which the fortune comes back to the friends of the original owners. It is almost acknowledged that the book is the work of Mr. E. L. Bynner, author of "Nimrod" and "Tritons."

De Forest, Julia B. A short history of art. N. Y., Dodd, Mead & Co., [1881]. 265 p. il. O. cl., \$2.

Outline of the origin and development of art, from the earliest times to the nineteenth century; intended for the use of students, as introductory to larger and more comprehensive works; a larger part of it is a condensation of Lübke's well-known "History of art," from which very valuable work a great number of the many woodcuts which embellish this book are taken. Contains a full index, in which the pronunciation of proper names is given by phonetic spelling. Also a glossary.

Dulles, Rev. J: W. The ride through Palestine. Phil., Presb. Bd. of Pub., [1881]. 528 p. il. D. cl., \$2.

Account of a ride through Palestine in 1879, made by seven Presbyterian clergymen on horseback; the book "aims to give reality to the Scriptures through a familiar description of the Holy Land as seen by the traveller of to-day—of its plains, its mountains, its seas and its rivers; of its seasons and products, and of the manners of its people, and to attest the truthfulness of the Scriptures by showing how constantly the Palestine of to-day corresponds with the narratives, prophecy and imagery of the Bible." The text is copiously illustrated, largely from photographs. Index.

Dunning, Mrs. A. K. Letting down the bars. Phil., Presb. Bd. of Pub., [1881]. 272 p. 1 il. S. (Letting-down-the-bars ser., no. 1.) cl., \$1.

The story of the younger members of a minister's family, by the author of "Deacon Gibb's enemy," etc.; designed to point a moral by showing young people the evils of foolish indulgence in worldly gayeties and follies.

Elwell, E. H. Portland and vicinity; with a sketch of Old Orchard Beach and other Maine resorts. *Rev. ed.* Providence, R. I., J. A. & R. A. Reid, 1881. 142 p. il. 8° cl., \$1; pap., 50 c.

Elwell, J. J., M.D. A medico-legal treatise on malpractice: medical evidence and insanity comprising the elements of medical jurisprudence. *4th ed., rev. and enl.* N. Y., Baker, Voorhis & Co., 1881. 8° shp., \$6.

Enbank, T. Key to Harvey's English grammar; for the use of schools and teachers. Mallet Creek, O., J. R. Holcomb & Co., 1881. 112 p. 16° flex. cl., 50 c.

Fatal lilies (The), by the author of "Dora Thorne;" [*also*] 'Twixt cup and lip. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 71.) pap., 10 c.

Fenn, G. Manville. The clerk of Portwick: a tale. N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 1068.) pap., 20 c.

Fothergill, Jessie. One of three. N. Y., G. Munro, 1881. 22 p. Q. (Seaside lib., no. 1079.) pap., 10 c.

See notice, Weekly Record, P. W., Aug. 27, '81 [502].

Gardiner, S. R., and Mullinger, J. Bass. English history for students: being the introduction to the study of English history; with a critical and biographical account of authorities, by J. Bass Mullinger. N. Y., H. Holt & Co., 1881. 24+424 p. O. cl., \$2.25.

Brief account of salient periods in English history, introduced with a short sketch of the ancient world, and ranging from the first English settlement, 449, to the present day. The second half of the work—"Authorities"—is a bibliographical record of immense value to readers or students who wish to know the best works of a period and their principal characteristics. Each period embraces contemporary writers, biographies and memoirs, besides the best historians who at any time treated of that period, all briefly characterized and critically presented. Index.

Geraldine, a souvenir of the St. Lawrence. Bost., Ja. R. Osgood & Co., 1881. 321 p. S. cl., \$1.25.

A narrative poem by an anonymous author, said to be a well-known American poet, who prefers for the present to withhold his name; it is similar in rhyme and thought to Owen Meredith's "Lucile," although the writer disclaims in his preface ever having read "Lucile;" it is a story of love, passion, and retribution, having but four characters—a young poet and his betrothed, a coquettish widow and skeptical man of the world; it is full of fine passages, and really a meritorious work.

Gilded sin (A), by the author of "Dora Thorne;" [*also*] The black speck: a temperance tale, by F. W. Robinson. N. Y., G. Munro, 1881. 37 p. Q. (Seaside lib., no. 1077.) pap., 10 c.

Gilded sin (A), by the author of "Dora Thorne;" [*also*] Lost harmony. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 66.) pap., 10 c.

Gilmore, Ernest. Consecrated. N. Y., National Temp. Soc. and Pub. House, 1881. 434 p. 1 il. S. cl., \$1.50.

By the author of "White hands and white hearts." A story of home life and home joys and troubles; chiefly of interest to young girls.

Grant, Alex. H. The church seasons historically and poetically illustrated. *2d ed., rev.* N. Y., T. Whittaker, 1881. 387 p. il. S. cl., \$1.50.

Traces the origin and history of the festivals and fasts of the ecclesiastical year, and illustrates in poetry (from celebrated writers), the circumstances under which they began and continued to be celebrated, and the principal ideas and doctrines which they severally incorporate.

Hahn, Rev. A. The rabbinical dialectics: history of the dialecticians and dialectics of the Mishnah and Talmud. Cin., Bloch & Co., 1881. 64 p. 8° cl., \$1.

Hay, Mary Cecil. The sorrow of a secret; [*also*] Lady Carmichael's will. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 68.) pap., 10 c.

Heath, R. Ford: Albrecht Dürer. N. Y., Scribner & Welford, 1881. 115 p. il. 12°. (Illustrated biographies of great artists, no. 23.) cl., *\$1.25.

Henry, Mary H. ["Howe Benning."] Opening plain paths. N. Y., American Tract Soc., [1881]. 336 p. il. D. cl., \$1.25.

A book for girls; full of suggestions for those who are coming to the close of school-life and long to be and do something in the world.

Hilary's folly, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 47 p. Q. (Seaside lib., no. 1072.) pap., 10 c.

Hole, Rev. C., comp. A brief biographical dictionary; with additions and corrections by W. A. Wheeler and J. W. Abernethy. N. Y., Arundel Book Co., 1881. 500 p. 12° cl., \$1.50.

Holmes, Oliver Wendell. Poetical works. Bost., Houghton, Mifflin & Co., 1881. 2 v. 14+444; 8+427 p. por. T. cl., \$2.50: hf. cf., \$5; mor., tree cf. or seal, \$8.

A new edition, printed from new electrotype plates of Dr. Holmes' complete works; contains all the poems included in previous editions, with additional poems written since, all revised and re-arranged by the author, who has also prefaced the whole with a new and characteristic poem.

Hopkins, Miss I. T. Ready and willing. [*Anon.*] N. Y., American Tract Soc., [1881]. 333 p. il. D. cl., \$1.25.

By the author of "Floy Lindsley," "Ruthie's venture," etc. The early life of a noble young lad in the interval between his father's death and his entrance on a professional course.

Hopkins, M., D.D. The law of love and love as a law; or, Christian ethics: theory of morals restated for use with "The outline study of man." *Rev. ed.* N. Y., C. Scribner's Sons, 1881. 20+384 p. D. cl., \$1.75.

President Hopkins' work on "Moral science" has been in part re-written in order to bring it into closer relation to his "Outline study of man," of which work it is really a continuation. More prominence has been given to the idea of rights, but the fundamental doctrines of the treatise have not been changed. The very interesting correspondence with Dr. McCosh is retained.

Johnson, Helen Kendrick. Our familiar songs and those who made them: more than 300 standard songs of the English-speaking race, arr. with piano accompaniment, and preceded by sketches of the writers and histories of the songs. N. Y., H. Holt & Co., 1881. 13+660 p. Q. cl., \$6.

"They are not popular songs merely, nor old songs exclusively, but well-known songs, of various times, on almost every theme of human interest. They are the songs we have all sung, or wished we could sing; the songs our mothers crooned over our cradles, and our fathers hummed at their daily toil; the songs our sisters sang when they were the prima donnas of our juvenile world; the songs of our sweethearts and our boon companions; the songs that have swayed popular opinion, inspired armies, sustained revolutions, honored the king, made presidents and marked historical epochs."—*Preface.* The introductory sketches are both valuable and interesting. The work is handsomely printed on tinted paper, with red edges and characteristic binding.

Johnston, H. P. The Yorktown campaign and the surrender of Cornwallis, 1781. N. Y., Harper, 1881. 3-206 p. il. sq. O. cl., \$2.

In view of the coming celebration of the centennial of the surrender of Cornwallis at Yorktown, this book has a special interest; it gives an account of this final campaign of the Revolution in the light of old and new material bearing upon the subject. The recently published manuscript journals of Washington, covering the events of 1781, with much other valuable material, has been carefully studied by the author. Considerable space is given to the movements of Cornwallis and Lafayette in Virginia, which had an important influence in shaping the closing events. The volume is handsomely illustrated with eng. from the original paintings of Trumbull, Copley, Sir Joshua Reynolds, Gilbert Stuart, and other famous artists, and with a number of carefully prepared maps. The appendix contains much new and entertaining material in the way of letters, lists, descriptions, etc., and a valuable bibliographical list of original authorities on the campaign. Index.

La Motte Fouqué, F. H. K. de. Undine. N. Y., G. Munro, 1881. 32 p. Q. (Seaside lib., no. 1069.) pap., 10 c.

Lectures on the New Testament; delivered before the New York Sunday-school Assoc., by Revs. Weston, Bevan, Lloyd, Storrs, Hall, Taylor, Vincent, Elder [and others]. N. Y., American Tract Soc., [1881]. 360 p. D. cl., \$1.50.

Each author confines himself to one book or series of books. When these lectures were delivered before the New York Sunday-school Association they were highly commended by all who heard them.

Lindsay, J. T. French exiles of Louisiana. N. Y., W. B. Smith & Co., [1881]. 3-240 p. 2 il. D. cl., \$1.

A story of the times of the first Napoleon; scene changes from France to Italy and finally to Louisiana. Il. by four remarkable specimens of drawing and engraving.

Little, Rev. W. J. Knox. The mystery of the passion of our Most Holy Redeemer. N. Y., E. & J. B. Young & Co., 1881. 10+199 p. D. cl., \$1.

10 sermons; 5 were preached during Lent in St. Paul's Cathedral, London, and relate to the lessons arising out of the Passion of our Lord; the remaining five were preached in Manchester, Eng., and are more or less connected with the same subject.

Lonsdale, Margaret. Sister Dora: a biography. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 74.) pap., 10 c.

Milton, J. Poetical works; reprinted from the original ed. and cont. explanatory notes, with memoir by D. Masson, and 21 il. by Gustave Doré. N. Y., Arundel Book Co., 1881. 680 p. 12° cl., \$1.50; gilt, \$2.

Munro, Wilfred H. Picturesque Rhode Island; pen and pencil sketches of the scenery and history of its cities, towns and hamlets, and of men who have made them famous. Providence, R. I., J. A. & R. A. Reid, 1881. 8° cl., **\$1.50; pap., **\$1; 4° cl., **\$3.50.

Nameless waif (The). N. Y., American Tract Soc., [1881]. 192 p. 2 il. S. cl., 80 c.

A story showing the steps by which a boy without a name won a name and an education, a noble character and an honored career.

Nevin, Rev. Alfred. Parables of Jesus. Phil.' Presb. Bd. of Pub., [1881]. 503 p. D. cl., \$1.50.

Plainly written and popular expositions of the parables of the New Testament.

Newman, Mrs. With costs: a novel. N. Y., Harper, 1881. 63 p. Q. (Franklin sq. lib., no. 204.) pap., 15 c.

The chief character in this story, an English novel of high life, is a man who carries on business in the city as an usurious money-lender, and lives in the country in a luxurious home, where his only son knows him as a gentleman of leisure and a scholar; this is not the only mystery in his life, a wrong committed in his youth overshadows his life, is finally discovered and expiated.

Nicoll, Rev. W. R. The incarnate Saviour: a life of Jesus Christ. N. Y., Rob. Carter & Bros., 1882 [1881]. 360 p. D. cl., \$1.25.

Narrates, in popular form, the chief events in the life of Christ, and how they bear on the doctrines of the incarnation and atonement.

Our Geraldine, by the author of "A family history;" [also] Our professor, by Mrs. E. Lynn Linton. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 73.) pap., 10 c.

Queen (A) amongst women, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 25 p. Q. (Seaside lib., no. 1074.) pap., 10 c.

Rouse, Mrs. Lydia L. Sandy's faith: a tale of Scottish life. N. Y., American Tract Soc., [1881]. 136 p. 2 il. S. cl., 70 c.

The life-like portrait of another hero of faith, whose trust in God through sunshine and storm was fully vindicated in the end.

Row, Rev. C. A. Reasons for believing in Christianity, addressed to busy people: course of lectures delivered at St. Paul's Cathedral. N. Y., T. Whittaker, 1881. 14+162 p. D. cl., 75 c.

Rowe, Rev. A. D. Every-day life in India. N. Y., American Tract Soc., [1881]. 402 p. il. D. cl., \$1.50.

Rev. A. D. Rowe was for many years a missionary in India; he writes of the appearance, dress, home-life, caste, religion, superstitions and employments of the Hindus, giving such information and views of life in India as can be obtained only by a long residence in that country. The book is il. with 30 cuts from original photographs.

Sadler, W. H., and Nugent, A. J. Counting-house arithmetic: new and improved work on business calculations; with reference tables, designed for bankers, brokers, merchants, farmers, teachers, etc.; specially arranged and adapted as a practical text-book for business colleges, high schools, academies. Phil., W. S. Fortescue & Co., 1881. 510 p. 8° hf. roan, \$2.25.

Scheffel, Jos. Victor. Ekkehard: a tale of the 10th century; from the German by Sofie Delffs. N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 1075.) pap., 20 c.

One of the best German historical novels of the middle ages; describes the monastery of St. Gallus, and includes some old legends.

Schouler, Ja. History of the U. S. under the constitution; from 1801 to 1817. V. 2. Wash., D. C., W. H. & O. H. Morrison, 1881. 600 p. 8° cl., \$2.50; shp., \$3; hf. cf., \$4.

Scudder, Horace E. Boston town. Bost., Houghton, Mifflin & Co., 1881. 243 p. il. O. cl., \$1.50.

Mr. Scudder tells the story of Boston town from its settlement to the present time, in the same entertaining style which made the "Bodley books" so popular. Mr. Benjamin Callender and his two grandsons, "Benjy" and "Jeffries" are the characters; the boys are taken by their grandfather all over Boston and shown its points of historical interest, and in the course of conversation are informed about its history, traditions and legends. The book is handsomely printed on tinted paper and abundantly illustrated, and although intended primarily for young people, will be found interesting to their elders likewise.

Smith, W. Initia Græca. Pt. 1: A first Greek course, comprehending grammar, delectus and exercise-book with vocabularies for the use of the lower forms in public and private schools. 12th ed., rev. N. Y., Harper, 1881. 6+229 p. D. cl., 60 c.

On the plan of the "Principia Latina" by the same writer. This ed. has been thoroughly revised and the Greek exercises printed in a larger and clearer type; various additions and improvements have been made, the following being the most important: The cases are arranged both as in the ordinary grammar and as in the public school primer, with the corresponding exercises; the verb has been more fully explained; the short syntax is now slightly enlarged; a brief account of the accents is added, and new and fuller indexes are given.

Smyth, Newman. Orthodox theology of to-day. N. Y., C. Scribner's Sons, 1881. 189 p. D. cl., \$1.25.

6 discourses on, The churches and creeds; Does orthodoxy misunderstand God?; Forgiveness and suffering; Imperfect theories of the future life; Negative and positive elements in the conception of the future life; Social immortality. These discourses were originally prepared in answer to certain objections which had been urged against evangelical teaching in the columns of a local newspaper in the author's own home, and which are often raised, in various forms, as difficulties in the way of the popular acceptance of the doctrines of the churches. By the author of "Old faiths in new lights."

Southworth, Mrs. E. D. E. N. The bridal eve; or, Rose Elmer. Phil., T. B. Peterson & Bros., [1881]. 17-446 p. sq. S. pap., 75 c.

A love romance with two heroines, both of whom have faithful and faithless suitors, and both of whom are members of the English aristocracy. The scene is laid principally in London during the fashionable season, and the reader is shown in turn the palace of royalty, the hovel of the poor, the rookery of the criminal and the felon's cell in Newgate. A new cheap issue of one of the best of Mrs. S.'s books.

Stoddard, W. O. The quartet; a sequel to "Dab Kinzer; a story of a growing boy." N. Y., C. Scribner's Sons, 1881. 6+332 p. D. cl., \$1.

Dabney Kinzer, Ford Foster, Frank Harley, and the young colored boy, Dick Lee, are the quartet whose doings are recorded; they will all be remembered with pleasure by readers of "Dab Kinzer;" we find them now at school as full of fun and frolic as of yore, and equally as ardent in their pursuit of knowledge; the book carries them to the end of their school-days, indicating the final fate of each, "Dab" being left on the brink of matrimony.

Story of the gospel; or, our Saviour's life on earth, told in words easy to read and understand, by the author of "The story of the

Bible." Phil., C. Foster, [1881]. 366 p. il. S. cl., 75 c.

Wharton, Francis, comp. Precedents of indictments and pleas adapted to the use, both of the courts of U. S. and those of all the several states; with notes on criminal pleading and practice, embracing the English and American authorities. N. Y., Kay & Bro., 1881. 2 v. 1430 p. 8°. shp., \$12.

Wood, Mrs. Henry. East Lynne; or, the earl's daughter. N. Y., J. S. Ogilvie & Co., 1881. 107 p. Q. (People's lib., no. 69.) pap., 20 c.

Wood, Mrs. H. The tale of sin. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 72.) pap., 10 c.

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Parnes, R. de. La Régence; Portefeuille d'un roué; publié par Roger de Parnes. In-8°, xxvi-225 p., avec dessins de M. Ferret. Rouveyre. 45 fr.
Reclus, A. Panama et Darien, voyages d'exploration (1876-1878). In-16, 422 p. avec 60 vign. et 4 cartes. Hachette. 4 fr.
Rochas d'Aiglun, A. de. Les Vallées vaudoises, étude de topographie et d'histoire militaires. In-8°, 330 p. Tanera. 10 fr.
Verno, J. Les Voyages extraordinaires. La Jangada; Huit cents lieues sur l'Amazone. Première partie. In-18 jés. Hetzel. 3 fr.

The Publishers' Weekly.

SEPTEMBER 24, 1881.

"HE LOVED OUR CRAFT."

Not as for one who held with steady hand
The centered interests of his native land,—
Not for a leader lost, a patriot dead,
Alone our grief is spent, our tears are shed;—
We mourn a mind at rest, a great brain stilled,
A noble intellect in madness killed;
He loved our craft of books, that gives to man
The garnered thoughts that past and present span;
A tireless student still he read the page
That yields life-lessons both from wit and sage.
So, while we mourn our stricken ruler slain,
Our deeper loss but gives us deeper pain.

E. S. B.

THE TRADE-LIST ANNUAL FOR 1881.

AFTER a few delays, unavoidable in the preparation of a work that virtually demanded the services of over a hundred different printers, the "Trade-List Annual for 1881," is now ready for delivery, at least a month earlier than last year. The new volume differs but little in size and appearance from the volumes of previous years. It shows, however, an increase in the number of contributors and advertisers—an encouraging sign, indicating a growing appreciation of the Annual as an indispensable trade aid, and a disposition on the part of publishers to recognize the mutual advantage of being represented in the volume, and the disadvantage of non-representation. Corresponding to the increase of the trade lists, is the increase of the reference lists, embracing over 124 pages, of which over 100 pages are double-column nonpareil. Publishers should bear in mind that this section is one which keeps the Trade-List Annual constantly in use by every salesman, and that this section alone could not, without the support of the publishers, be produced and published at the nominal subscription price at which the volume is supplied. The Annual has now become a "household" book with every live bookseller, and has, therefore, dispensed with prefatory notices. But among the "explanations" printed in connection with the index to contributors and advertisers, the following remark found an appropriate place: "We say, as Mr. Whitaker said in his 'Reference Catalogue for 1880,' 'The volume will be found to contain the lists of the principal publishers; the few who are absent must make their own explanations to the trade,' for which every bookseller, in his own interest, should ask whenever frustrated in his efforts to give information on books published by those 'who are absent.'"

OUR BOSTON BOOK-MAKERS.

From the N. Y. Times, Sept. 10.

WHILE Boston yields to New York in the amount and variety of its publishing interests, the modern Athens still vigorously holds its own in the making of new books. The active houses are Little, Brown & Co., Houghton, Mifflin & Co., James R. Osgood & Co., Roberts Brothers, Estes & Lauriat, Ginn & Heath, D. Lothrop & Co., and Lee & Shepard. A. Williams & Co. are the pamphlet publishers, and occasionally venture a new book. This, however, is chiefly the work of a junior member of the house, Mr. Joseph G. Cupples, who has the credit during two seasons of bringing out two successful books. He began with Mr. Robert Grant's "Confessions of a Frivolous Girl," which was, in some respects, the sensational summer novel a year ago. This season he undertook to publish "Cape Cod Folks," a sketchy story, the first venture of a country girl in Connecticut, who had an experience in school-teaching at the Cape, which she has turned to such good account that one half of the Cape folks are mad because they find their real names in the book (probably given unintentionally), while the other half are delighted at the fame of that intolerable stretch of sand and primitive civilization. Mr. Cupples's success in introducing these young authors to the public will not be lost upon the aspirants to literary fame, and the "Old Corner," in which he has his office, is likely in the near future to be as much besieged with manuscripts as it used to be in the days when the late James T. Fields was its occupant, and American authors began to turn to him as the best agent in bringing their wares before the public. Another publisher who unites the literary instinct with business capacity in a remarkable degree is Mr. James R. Osgood. He grew up in the old house of Ticknor & Fields, became a partner when Mr. Ticknor died, the firm name being Fields, Osgood & Co.; took the whole burden upon himself when Mr. Fields retired from business, and upheld the fame while inheriting the traditions and misfortunes of these successive houses until for a short time he was partially lost sight of in the temporary house of Houghton, Osgood & Co., from which he voluntarily retired nearly two years ago again to resume business in his own name. He is now at the head of one of the most promising houses in Boston. With him is associated his brother Edward and the two Ticknor brothers, sons of Mr. William D. Ticknor; he has the growing heliotype business in hand; few men are more popular with the book trade, while authors have the feeling that he is faithful to their interests.

There are other notable men in the publishing ranks of Boston, concerning whom something ought to be said. The firm, Roberts Brothers, is a myth; nobody knows the brothers, but almost everybody knows a slender, pale-faced, bright-eyed man, in middle life, who answers to the name of Thomas Niles, and did duty for sixteen years in the house of Ticknor, Reed & Fields, for a season taking the entire charge of the publishing business before he gave place to Mr. James R. Osgood by entering the firm of Whittemore, Niles & Hall on the other side of the street. It is, perhaps, twenty years since, that he recrossed the street to become the chief working partner

in a new publishing house. The dingy old sign-board of Roberts Brothers hangs directly opposite the Old South Church, and signals that the firm inhabits the chamber above the elegant bookstore of Estes & Lauriat, now perhaps the largest general book-store in Boston. Here, in a corner, behind a green curtain, in the simplest and cosiest of offices, Mr. Niles receives the nobility of the intellectual world. Louisa Alcott may be seen there at times; H. H. likes to drop in when she is in town; timid authors may be seen feeling confusedly for the door-latch; the "No Name" writers come in and talk in whispers, and the general appearance of the room gives the impression that to publish the daintiest of books one need not spend much money on household "fixings." Mr. Niles has been the boldest publisher in Boston. He was the first American publisher, or, almost the first, to import English editions which it could not pay to reprint. His skilful handling of books has made the reputation of several American authors. No publisher knows how to advertise quite so well, or likes better occasionally to have his books thoroughly cut up by the critics, especially if the book be one as to which the opinion of the critical public is divided. He introduced Jean Ingelow, Philip Gilbert Hamerton, Edwin Arnold, and "Ecce Homo" to American readers, and has as choice a catalogue as any Boston publisher. He is also said to be generous to a fault in dealing with authors. He hides himself to the public under the name of Roberts Brothers, a person of that name being understood to be a silent partner, but whoever discovers him in his proper personality finds a genial and entertaining gentleman. His motto seems to be, "This one thing I do."

The firm of Little, Brown & Co. holds to the old name, though there is but one Brown and no Little in the company of partners. A notable man among them is Mr. John Bartlett, one of the most industrious literary men in the country. For many years publisher to the University at Cambridge, he brought to his new relations a thorough knowledge of book-making, and has that department in his present connection. He began authorship with a little book entitled "Familiar Quotations," which has now passed through seven editions, increased seven-fold in size, and is indispensable to every writer. It is hardly possible to trip him in English literature. His "Hand-book to Shakespeare," now passing through the press, shows what his powers of industry are, and another work on which he is actively engaged will be brought out in due time by a new publisher who was graduated in the last class at Harvard, and whose sign was nailed up the other day in Cambridge as "Moses King, Publisher." Not long since this young man was mentioned in the *Sunday Herald* as "a future Boston publisher," and the ink used in writing his college sheepskin is scarcely two months dry before he turns the prophecy into fact. He published the *Harvard Register* while an undergraduate, and got out a valuable "Hand-book of Boston," the fourth edition of which, almost a new work, will be his first book as a regular member of the trade.

If the head of one of our foremost literary houses may be mentioned by what has given him deserved fame, Mr. Henry O. Houghton may be justly said to have revolutionized

printing in America. The time was when we had nothing better than the vile Philadelphia reprints of valuable English books, and the New York publishers used hardly better type or paper for new books. To Mr. Houghton belongs the credit of compelling the publishers to print their books in good style, and the work turned out at the Riverside Press 20 years ago is now at a premium in the book-stores and at auction sales. Mr. Houghton is *par excellence* the American printer, and the University Press has only just reached, under its new management, the quality of work which has long been done at Riverside, in the illustrated edition of Owen Meredith's "Lucile." The oldest publisher in Boston is Mr. Alexander Williams, the veteran of the "Old Corner" bookstore, a gentleman greatly respected, who keeps the freshness of youth under the whitest of heads, and makes fewer ventures and loses less money than perhaps any other member of the publishing guild. Though not a member of the firm, Mr. Azariah Smith, for many years with Mr. Osgood as literary publisher and now serving in that capacity with Mr. Houghton, is too important a man to be overlooked in a sketch of the publishing interests of Boston. Few men have the capacity of Mr. Smith in bringing out books and in interesting the public to read them. His judgment is rarely at fault, and his literary bulletins in the advertising sheets of the "Atlantic" are the best announcements of new books that go before the public. His candor is equal to his judgment, and when he shakes his head a manuscript seeks an audience elsewhere. His courtesy to the press has made him generally known, and his services to literature have been of the highest order. A younger house is Ginn, Heath & Co., publishers to Harvard University. They are all college men, and have made a specialty of college books, as Henry Holt & Co., once did in New York, beginning with nothing and now almost ready to enlarge their business by including general literature. A still newer house is that of Soule & Bugbee, who will confine themselves chiefly to law publications.

JOURNALISTIC NOTES.

WITH the issue for September 10, *The American* resumes its original shape—a 16-page weekly.

JUDGE TOURGEE has been engaged to write a serial story for *The Chautauquan*. It will run through nearly every number of the next volume, which begins in October.

THE next number of *Macmillan* will contain an article on Dean Stanley, dealing chiefly with his earlier career, by his cousin, Mr. Augustus J. C. Hare, author of the "Memorials of a Quiet Life."

SCRIBNER'S MONTHLY for October presents, among other attractive papers, an article on "The Sonnet in English Poetry," by R. H. Stoddard; and the second and closing article on "Poetry in America," by E. C. Stedman. Mr. Theodore L. De Vinne, the printer of *Scribner's Monthly*, in an article entitled "The First Editor," describes the labors and the office of Aldus Manutius in Venice.

JOHN ADAMS APPLETON.

IN MEMORIAM.

THE memory of a dead comrade in arms is always treasured by those left behind, however undemonstrative their nature or preoccupied their thoughts, and among business associates the remembrance of an honored member of their guild is one of the sentiments that rises superior to the competitions and rivalries that are the inevitable accompaniments of the rush and cares of trade. The death of Mr. John A. Appleton occurred in the midst of the vacation season, when many of the heads and representatives of our local book trade were out of town, and in view of this fact it was deemed expedient by the members of the standing committee of the trade to defer official action on his death until a later date, when a representative meeting of the trade could be held. In accordance with this suggestion, the following call was issued on Wednesday last :

New York, Sept. 14, 1881.

A meeting of the Publishing and Book Trade will be held at the Trade Sale Rooms on Friday, the 16th inst., at 2 o'clock P.M., to take action on the recent death of Mr. John A. Appleton.

A. D. F. RANDOLPH, }
J. HENRY HARPER, } Committee.
PETER CARTER, }

In response to this summons representatives of nearly all the leading publishing houses of the city assembled, on Friday last, in the room of the Executive Committee of the Mercantile Library, located over the Trade Sale Rooms. Mr. A. S. Barnes, on motion of Mr. A. D. F. Randolph, acted as chairman of the meeting, and Mr. C. T. Dillingham as secretary. After a brief but feeling reference to Mr. Appleton, with whom he had been intimate during nearly forty years of business life, the Chairman named as a committee to draft appropriate resolutions, Messrs. A. C. Armstrong, Geo. H. Putnam, and C. I. Mills, the American agent of Messrs. Longmans & Co., of London. After the committee had retired, Mr. Randolph presented the following letter from Mr. Robert Carter, which was read by the Secretary :

New York, Sept 16th, 1881.

Mr. A. D. F. RANDOLPH :

DEAR SIR,—I have an engagement in the country this afternoon, which will prevent me from being present at the meeting of the Trade, "to take action on the recent death of Mr. J. A. Appleton." I regret this much, as he was one of my oldest and most esteemed friends of the Trade. So gentle, so kind, so true, so unpretending, so humble, so spiritual, I hardly expect to see his like again. My heart is full—I may not say more.

Your affectionate friend,
ROBERT CARTER.

The Chairman then communicated to the meeting the intelligence that had just reached him of the death, in the Adirondacks, of Mr. Joseph L. Taintor, late of the firm of Taintor Brothers, Merrill & Co., and referred in warm terms to the high character of Mr. Taintor, and the estimation in which he was held by all who knew him. The committee, having returned to the room, Mr. Armstrong presented the following resolutions :

In the death of Mr. John Adams Appleton, the publishing trade of the country has experienced the loss of a notable and honored member.

For more than two score years, Mr. Appleton was closely identified with the progressive development of an illustrious publishing interest, in which his eminent business qualities were exercised without ostentation, but with that habitual earnestness which is essential to success.

Not only had Mr. Appleton eminent business qualities,

but he was alike known for his unswerving integrity and fidelity to every trust. He was, in all his relations, faithful, patient, conscientious, and true. Though undemonstrative, he was full of kindly feeling and always considerate of others, while still firm in requiring the fulfillment of every unquestioned obligation. He was honored by his associates and employees, who in their constant contact with him knew the warmth of his heart, the generous impulses of his nature, and the uprightness and wisdom which characterized his daily Christian life.

As publishers and booksellers, we desire to put on record our regret at his departure from us, and to express to his family, to the surviving members of his firm, and to his former business associates, our warmest sympathy in their bereavement.

The resolutions were unanimously adopted, and Mr. Randolph followed with an address full of warm appreciation and kindly feeling which we deem ourselves fortunate in being able to present here entire. Mr. Randolph said :

"Although our meeting, Mr. Chairman, has been unavoidably postponed until some two months after the death of Mr. Appleton, neither time nor circumstance can make inappropriate an assembly that seeks to do honor to the dead.

"When we last met it was to speak of one of the youngest of our number. That was scarcely three years ago. To-day we meet to honor the memory of one, who for nearly half a century, held a prominent position as a publisher.

"He entered upon his work when the publishing interest of the country moved within a narrow circle; he lived to see it assume vast proportions, and in its progressive and beneficent development, he bore a personal and commanding part.

"May I not say here and now, that there is no more honorable secular calling, or one of more value to a people, than that of our departed friend. If he who plants a tree where one grew not before, is a public benefactor, how much more he who has the sagacity to discern, and the enterprise to produce that which may touch, and nourish, and lift the springs of the intellect—the intellect of the scholar as well as that of the child. I do not overlook the indispensable relation of the author, but not one of us but knows how, after all, it is the publisher's judgment, and his risk and venture, that unfetters and sets at work the subtle forces, that else had lain dormant in the manuscript or wrought only within the circumscribed limits of the class room or the rostrum.

"Consider but for a moment the relations which the house of our friend has held in all these years to every department of literature and the arts. There is not a branch of education, nor an intellectual want to which it has not ministered. Count up the long line of scholars, and writers, and artists, whose brain product it has generously and successfully transmitted to the multitudes the wide world over. And yet, who among those who make up the record of the world's benefactors, would place upon the roll the name of our friend, or the names of others who like him have performed a conspicuous service in making constant provision for the essential, higher wants of our race."

"But we need not ask such a recognition for him; he did not ask it for himself. He was content to be a simple man of affairs, justly proud of his heritage, which he sought to strengthen and enlarge by his own wise and diligent application. Not in the open glare of the world did he work, but rather apart. He

was alike undemonstrative and unostentatious, yet kind, faithful, sagacious, true—a Christian gentleman. He neither sought nor desired public honors, while he proved in his daily life that 'the post of honor is the private station.'

"Allusion has elsewhere been made to the closing hours of his life, when from his chamber window he looked off upon the setting sun. Like to that in which the Pilgrim slept, the name of that chamber was Peace; far beyond the gathering shadows of that final night he saw the rising of the sun that heralds an eternal day. He had come gradually, but serenely, to this supreme moment of life—that moment which sooner or later each one of us must reach—and yet neither fear nor doubt arose to disturb the full quiet of his soul. Years ago he had confronted the possibilities of that hour,—for years ago he had taken on him the name of Christian, to live a life of Faith. And, so while those chamber walls were still articulate with the sounds of prayer and praise, he went calmly into the invisible, but not the unknown,—through the darkness toward the light,—bearing testimony in his death as in his life, to the truth of the Gospel of the Son of God."

Mr. Randolph's appreciative remarks seemed to echo the sentiment of all present, and after the adoption of the suggestion that a copy of the resolutions be sent to the family of Mr. Appleton, the meeting adjourned.

THE ART OF ILLUSTRATION IN FRANCE.

IN noticing the catalogue prepared by M. G. Duplessis, and issued by the Cercle de la Librairie, which was referred to in our sketch of the exhibition of "The Paris Book Trade Club" (PUBLISHERS' WEEKLY, Sept. 3, pp. 242, 243, 244), the London *Athenæum* says: "M. Duplessis' preliminary essay is both terse and clear, but the chief attraction of the book lies in the specimens of illustrations. Generally speaking, the photographic examples are somewhat too sooty, but of their value there can be no question: especially excellent is the likeness of Racine, from 'Les Grands Ecrivains de la France,' of MM. Hachette, an admirable reproduction of a famous portrait; a 'Panneau de Porte' of carved stone could not be better. M. Davanne has furnished an interesting sketch of the history of the application of photography to engraving, with notices of various processes employed in France. In chromo-lithography nothing has surpassed the contributions of MM. Firmin-Didot et Cie., derived from the admirable work on Japanese ceramics by MM. Audsley and Bowes. MM. A. Mame et Cie., of Tours, send exquisite specimens of etching, including a portrait of Molière, and a brilliant but somewhat weak engraving proper. MM. Hachette have sent deliciously firm and bright woodcuts from blocks printed with type, sumptuous and brilliant chromo-lithographs of delicate kinds from the new 'Froissart,' and a copy, which is as fine as a print, of P. Drevet's reproduction of H. Rigaud's portrait of Dangeau. Nothing that we have seen in modern work of the kind eclipses the illustrations issued by M. Victor Palmé, *e. g.*, the frontispieces to 'Christophe

Colomb' and the 'Vie des Saints.' M. Conquet, of the Rue Drouot, sends engraved book illustrations of a very delicate character, which could not be surpassed, because it would be very difficult to distinguish them from the originals; these include a very clear and crisp Dubouchet. M. Quantin is in the front rank; his etchings and heliogravure prints from *La Revue des Arts Décoratifs* are exquisite. Powerful and faithful reproductions by the processes in photography applied to printing engravings are sent by MM. Goupil et Cie. Very excellent, indeed, is M. Amand-Durand's copy of A. Dürer's 'Adam and Eve,' which is nearly as clear as a fine impression of the original plate which we placed at its side. We know inferior impressions not equal to this reproduction, but we have seen yet finer specimens of the work of M. Amand-Durand. We recommend this work to English publishers, printers, and 'authors about to publish.'"

ZELL'S U. S. BUSINESS DIRECTORY.

AFTER a lapse of five years, a new edition (3d issue) of this very valuable work, revised up to date and arranged on a new plan of classification, has been issued by the well-known publishers Messrs. P. Zell & Co. of Phila. It is one of the most important directories published, and the only one of its kind in the United States, and is almost indispensable to business men. Its new arrangement is specially convenient, and to be highly commended over the classifications by states and cities of past issues. Kindred businesses and trades are brought together into one group, and subdivided into specialties; each specialty having a separate heading alphabetically arranged, under which will be found business lists arranged by states and cities, not only of all the United States and Territories, but of the principal cities of South America, Great Britain, France, Italy, etc. We desire to call particular attention to the section of "Printing, Publishing, and Engraving," where publishers, booksellers, and stationers, and numerous associated trades are grouped together. This feature alone, in want of some other recent book-trade directory, makes the volume worth its price to every bookseller and publisher. It embraces 70 pages, and is classified as follows: Adjustable stencils, advertising agents, blank-book manufacturers, bookbinders, booksellers and publishers, bronze powder, cards and card-boards, copying pads, copying presses, die sinkers, electrotypers and stereotypers, emblematic signs, engravers, engravings and prints, envelope manufacturers, glass signs and glass letters, globes, gold pen manufacturers, hektographs, heliotypes, inks, labels, lead pencils, letter files, lithographers, manilla and parchment writing and copying papers, maps and charts, publishers, mucilage manufacturers, newspapers and periodicals, paper bag manufacturers, paper box manufacturers, paper cutters, paper manufacturers and dealers, paper rulers, paper stainers, paper stock, papier-maché goods, pencil case manufacturers, photo-engravers, printers, printing-presses, rag dealers, rubber and hand stamps, show cards, signs, stationery, steel pen manufacturers, stencils, type foundries.

CUES TO TIMELY TOPICS.

ANTHROPOLOGY.—The *American Naturalist* for July contains a bibliography of the anthropology of the East Indies.

EDUCATIONAL LITERATURE.—Kiddle & Schem's "Handy Dictionary of Education and Instruction" (Steiger) contains, as appendix, a select list of educational works, English, French, and German, arranged by Prof. W. H. Payne.

THE MONTHLY REFERENCE LISTS (Providence Public Library) for August and September contains the following subjects: Dean Stanley, the Centenary of Kant, the Unification of Italy, English Discussion of Protection, Cardinal Richelieu's Career, and the Spanish Armada.

ARTS AND SCIENCES.—The supplementary "Catalogue of books in the Arts and Sciences," recently issued by the Boston Public Library, is a useful guide to books for artisans and mechanics, and those who are interested in general science, especially the study of nature. It can be had for 20 cents.

FRENCH BIBLIOGRAPHIES.—The interesting articles which recently appeared in the London *Bookseller*, have been reprinted in book form. The little volume, a well-shaped 16mo, printed on laid linen paper, with wide margins, and bound in white vellum, neatly lettered, is a perfect gem, which shortly will become a rare one. Only 160 copies have been printed.

SEA FICTION.—The N. Y. *Times* in closing a favorable review of Russell's "Ocean Free Lance," says, though it may not be as clever a book as "The Wreck of the Grosvenor," is still a most interesting work of sea fiction. While discussing these subjects it may be worth while to insist that in the whole range of stories of this character written during the last 30 years the excellence of Herman Melville's "Moby Dick," "Typee," and "White Jacket" is still undisputed.

AUTHORS AT WORK.

MR. AUSTIN DOBSON is writing an article on the artist Angelica Kauffmann for the "Encyclopædia Britannica."

CAPT. BOYTON, the swimmer, will write an account of his adventures in the water, to be called "Roughing it in Rubber."

MR. GEORGE W. CABLE is writing for *The Century* a history of New-Orleans, to be entitled "Studies of the Louisiana Creoles."

MR. ALEXANDER H. STEPHENS is writing a book about the rebellion, in which he sets right Mr. Jefferson Davis in some important respects.

It is stated that Turgeneff, the Russian novelist, has tried his hand at writing some children's stories, which may be expected to appear by Christmas.

MR. W. J. THOMAS is going to continue the pleasant series of semi-autobiographical papers begun in the July "Nineteenth Century" under the title of "Gossip of an Old Book-Worm."

THE series of articles on the "Vicksburg Campaign" now appearing in the Cincinnati *Gazette*, are written by Samuel R. Reed, of the editorial staff. They are to be reproduced in book or pamphlet form.

MISS BRADDON will not produce a novel this autumn. Her industry has been mainly concentrated upon her annual, "The Mistletoe Bough," to which she contributes largely, writing nowhere else this winter.

MR. G. MEDAIRY, editor of the Washington *Department Review*, has collected from his paper a number of articles descriptive of Washington, and published them in a little book, to which he has given the title of "The Red Book of Washington."

GENERAL WILLIAM BIRNEY, of Washington City, is preparing a work on the life and times of James G. Birney, or the rise, growth and success of the anti-slavery movement in the United States. He requests all persons having in their possession letters from James C. Birney, or anti-slavery papers or pamphlets published between 1831 and 1845, to write him giving details.

MR. DUTTON COOK, says the London *Literary World*, has in the press a volume of biographical and critical memoirs, to be shortly published under the title of "Hours with the Players." The portraits extend from the famous actors and actresses referred to in Cibber's autobiography down to the elder Farren and Mrs. Glover, Rachel, Charlotte Cushman, and Charles Fechter.

PERSONAL NOTES.

"MR. C. A. NELSON, for some time connected with the Boston firm of Estes & Lauriat," says the *Literary World*, "goes to New York October 1st, to take a place in the Astor Library. He will be missed in this city, where he has long been pleasantly known in literary circles."

THE CRITIC says: "The many American friends of Professor James Bryce, of Oxford, will be glad to learn that he is about to pay another visit to this country. Professor Bryce, whose history of 'The Holy Roman Empire' is a standard work, is a conspicuous example of 'the scholar in politics.' But besides being an Oxford professor and a Member of Parliament, he is a practicing lawyer with offices in Lincoln's Inn."

BUSINESS NOTES.

CANTON, O.—H. L. Heyl has opened a book and stationery store.

CONCORDIA, KAS.—Mr. Walter Bowman has been admitted as a partner to the firm of Shearer & Haward, the firm name now being Shearer, Haward & Bowman. With increased capital, new and larger premises, and fuller stocks of books, stationery, etc., they promise that their business will be all and more than it has heretofore been.

DELAWARE, O.—L. S. Wills, formerly field agent for A. S. Barnes & Co., in Ohio, has opened a store for the sale of new and second-hand books, making a specialty of the latter.

GRIFFIN, GA.—H. T. Brawner & Son, booksellers and stationers, have dissolved partnership. J. K. M. Brawner succeeds.

NEW YORK.—James Jordan, of No. 21 Park Row, has failed.

PHILADELPHIA.—Wm. T. Amies is reported as having failed. We hope to be able to give further details in our next issue.

LITERARY AND TRADE NOTES.

WM. R. JENKINS, of New York, has just issued "Beginner's Latin," a drill book on a new plan, by W. McD. Halsey.

It is announced that the long-expected third volume of Dr. Wilhelm Roscher's "German Trade and Commerce" will soon be published in Stuttgart.

A "PICK-UP" boy recently called at a Boston book-store with a memorandum for "Una and her Porpoise," meaning of course "Una and her Paupers."

D. APPLETON & Co. have reduced the price of Prof. Antony Rich's "Dictionary of Roman and Greek Antiquities," a valuable work of reference, to \$3.

CRAWFORD & Co., Philadelphia, have just published "The Lives and Travels of Livingstone and Stanley." It makes a large octavo volume, illustrated, and the price is \$2.50.

DICK & FITZGERALD will issue early in October "Alice in Wonderland," and other fairy plays, for children, by Kate Freiligrath-Kroecker; and No. 13 of "Dick's Recitations and Readings."

CASELL, PETTER, GALPIN & Co. will publish in a few days a biography of David Cox, the artist, by the late Mr. William Hall, edited, with additions, by Mr. J. Thackray Bunce. The work will have an autotype portrait.

MR. W. BAUGHMAN, bookseller, of Greensburg, Pa., has been made President of the new Barclay Bank of Greensburg, an important moneyed institution of that section, incorporated by the administrators of the estate of the late Thomas J. Barclay, a well known banker of Greensburg.

PRESLEY BLAKISTON has in preparation, and soon to be published, a new book on "Malaria," in which the misunderstandings of this important subject are treated, and entirely new views taken of its causes and treatment. The increase in diseases that are generally attributed to malaria, will undoubtedly attract marked attention to this work.

SCRIBNER & WELFORD possess a book of rare autographs. The collection consists principally of letters, and includes all the Presidents of the United States, besides many literary men, painters, etc. There are two or three letters on the question of international copyright, written by Emerson in 1844, and addressed to a London publisher.

APPLETON'S "Home Books," says the *Literary World*, which are now half a dozen strong, are marvels of cheapness and convenience, and are having a good sale among those who like a book at once pretty and useful. That people do read and rely on books of manners was proved by the rapid sale of "Social Etiquette of New York," which soon ran out of print, and an enlarged edition is now ready.

GINN, HEATH & Co. state that their complete *Harvard* edition of Shakespeare is now all in electrotypes and that 18 of the 20 volumes are already on the market. The two remaining volumes are just going to press. The expurgations in the text have been carefully and conscientiously made, and the series is peculiarly adapted for school reading and study. The letterpress is clear and beautiful.

T. B. PETERSON & BRO. have in press "A Prince of Breffny," a new novel, by Thomas P. May, the author of "The Earl of Mayfield." The hero of the book was a famous Irish soldier of fortune and the first Spanish Governor of Louisiana. The book is said to have a clearly defined, healthful value, and the incidents treated cannot fail to be interesting, and the book will undoubtedly amply repay perusal.

S. C. GRIGGS & Co. announce as a forthcoming holiday book "Lyrics of Home Land," a new collection of poems by Eugene J. Hall, many of them in the quaint dialect of New England. The volume will contain nearly fifty appropriate illustrations. They will also publish, "Sparks from a Geologist's Hammer," by Alexander Winchell, LL.D., a collection of more or less connected papers on scientific and semi-scientific themes.

MR. H. D. CHAPIN of Chicago, like Simon Peter of old, went a-fishing last month and, according to the *Chicago Field*, achieved on Lake Minnetonka, Minn., an enviable reputation, by catching the two largest salmon ever hooked in that lake. The spot where this successful "haul" was made, has been christened Chapin's Salmon Point. As a well-known dealer in books—new, old, and second-hand—naturally "all is fish that comes into his net." May he be as successful in fishing for business as he is in angling for salmon.

A. S. BARNES & Co. have in press a volume of "Battle Maps and Charts of the American Revolution," by General Henry B. Carrington, the author of "Battles of the American Revolution." Each map is accompanied by a page of text, arranged so as to present a clear view of the history and significance of the engagement in question, the names of the chief and subordinate commanders, the forces, nominal and available, and the losses, on each side, incidents of the battle, etc.

A. WILLIAMS & Co. will shortly issue "The Land of Gold," by a well-known Californian. The book promises to create no little stir by reason of its revelations concerning the days of '49 and later phases of the gold fever. In his preface, the author says that "he lays no claim to genius like that of Bret Harte, who moulds his character as cunningly as the potter moulds his clay, nor the humor of Mark Twain, whose fantastic groupings and inimitable fun is so bewitching to his readers; yet, as one of the small stars, he hopes to shine with a brilliancy which, though it may be limited, is all his own."

CHARLES FOSTER, Philadelphia, has now ready "The Story of the Gospel," or our Saviour's life on earth told in words easy to read and understand. The story is given in so simple a form that it may be read and understood by very young persons, and others who are not skilled readers. The type is large, and the paragraphs short, and the illustrations numerous and excellent. It has also a handsomely colored frontispiece of Jesus blessing little children. "The Story of the Bible" is still selling largely, the 66th thousand being almost exhausted, and the sales so far this year being considerably in excess of 1880, when over 25,000 copies were sold. The wall-rolls published by Mr. Foster are still selling well, and are remarkable pieces of Bible illustration.

They embrace the scenes from the manger to the cross in the life of the Saviour.

D. APPLETON & Co. deny the report that Jefferson Davis's "Rise and Fall of the Confederate Government" has not sold well in the South, and state that, instead of this being the fact, the sale in that section has been remarkably large. Twenty thousand sets were distributed in the Southern States within twelve weeks from the day of its publication. As the work is published at ten dollars (being in two large octavo volumes), it will be seen that this is a very large subscription for a book of this price in the time mentioned—in fact, it is, we believe, wholly unprecedented. The sale in the South will soon greatly exceed this number, as large subscriptions are in hand for delivery in early autumn.

THE international copyright question is now under serious consideration, not only in the United States, but in almost every civilized country. It will form the most pressing topic at the Printers' Congress in Vienna, of the International Literary Association, and at the second congress at Milan of the Italian Printers' and Publishers' Association, both taking place this month. Another congress for the same purpose will shortly be held in Madrid. The King of Portugal, who took a personal interest in the congress, has conferred marks of distinction upon several of the leading members, amongst whom is Mr. Blanchard Jerrold, an honorary vice-president, who has just received the Cross of a Knight of the Order of Christ.

I. K. FUNK & Co. announce that their *Teachers'* edition of the "Revised New Testament" will not be issued until October. The delay is made necessary on account of the extreme care taken by the editors and the proof-readers. This care is rendered doubly necessary, because of the complex nature of the work. Every page is carefully scrutinized by seven proof-readers. The text is compared word for word with the *Canterbury* edition; each parallel passage is verified three times by as many editors, as is also the verse-ending, which in this edition is marked by heavy-faced punctuation. Extreme care is taken to insert correctly in the margins the suggestions of the American Revisers. Because of the enlargement of the scope of the work the price will be advanced to \$1.50 in cloth.

ESTES & LAURIAT have just ready "The Knockabout Club in the Woods," a boy's book, full of stories and adventures in Maine and Canada, and a host of pictures. The writer, C. A. Stephens, knows how to enlist the eager interest of boys, as readers of his *Camping Out* series can testify. "Ziz-zag Journeys in the Orient," the third of the popular "Zig-zag" books, by Hezekiah Butterworth, describing, and with nearly 200 pictures illustrating, the most noteworthy scenes and buildings and curiosities in the route of the zig-zag journey from Vienna to the Golden Horn, Euxine, Moscow, St. Petersburg, and the Great Fair at Nijni-Novgorod. "Chatterbox" for 1881 is reprinted from the English plates, and—to keep pirates at bay—some copyright American stories and sketches are included. Everybody knows what a collection of pictures and poems and information and stories "Chatterbox" is, and apparently everybody wants it.

THE notable increase in the production and publication of new books, of which our recent Fall Announcement Number was eloquent proof, naturally demands increased facilities for such production, and the growth of some of our large printing establishments in this direction has been very marked. Of these establishments few appear to have had greater success than that of S. W. Green's Son, of 74 and 76 Beekman Street, New York. Though comparatively a new house, it has within the past two years outgrown its first quarters at 74 Beekman, and now requires almost the entire floor space of two large three-story buildings, and employs the services of some 350 hands. Starting without a machine of any kind adapted to the work proposed, the establishment now claims to have one of the largest and best organized composing rooms in the city, with an actual average production of three and a half million ems per week, and with every facility for correct and rapid work. Many of our publishers and business houses can bear testimony to the excellence of the work turned out by this enterprising printing house, and the evident prosperity of the establishment is sufficient proof of the satisfaction it is able to give its patrons, both in the quality of the work done and the prices charged.

D. LOTHROP & Co. propose to publish on the 25th "All Aboard for Sunrise Lands," by Edward A. Rand, a story of a trip by a party of boys with their uncle, a sea captain, from California over the Pacific to Japan, including narratives of adventure in Australia, China, and on the sea. It will have a chromo cover, more than 150 illustrations, and a host of readers. At the same time will come "Wide Awake Pleasure Book L," the first volume of the excellent *Wide Awake* magazine for '81, with thoroughly good and entertaining stories, poems, and pictures, and a prize lithograph cover in ten colors; "The Little Folks' Reader," a book of charming original stories and pictures for children, and having a very attractive prize cover; "Outline Drawings for Little Paint Brushes," by G. F. Barnes, with stories, including instructions for painting the outline drawings, and a cover designed by Lydia F. Emmet; "Five Little Peppers, and how they Grew," a fully illustrated story of five young members of the Pepper family, by Margaret Sidney, who aims to combine instruction and amusement in an unusual degree; and the "History of Spain," in Lothrop's Library of Entertaining History, by Prof. James A. Harrison, of Virginia, author of "Spain in Profile," and embellished with 100 illustrations.

MR. QUARITCH, the well-known London bookseller, has published a catalogue of the books on necromancy to be found on his shelves.

ALBERT CAMMERMEYER the enterprising publisher of Christiana, Sweden, has recently issued a Guide Book to Norway, in Norwegian, which is modelled and quite equal to the exceptionally good Bädker books. *The American* says, "It is completed with seven excellent maps, is artistically printed on good paper, and is in every way a meritorious publication for travellers who can read Norwegian. We hope Herr Cammermeyer will publish a translation in English."

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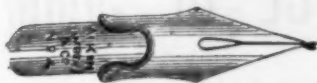
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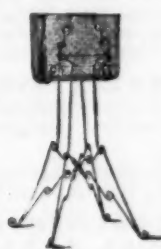
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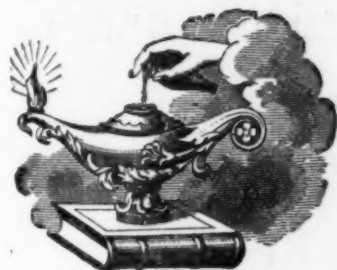
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